

Colleen Muscha

Costume Designer

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Costume Design—Professional NYC and Regional Theatre—Select Designs from 1980 to the present

<i>Prymate</i>	Longacre Theatre—Broadway	Director:
<i>Brighton Beach Memoirs</i>	Asolo Repertory Theatre	Ed Sherin
<i>Dividing the Estate</i>	People's Light and Theatre Company	Pam Hunt
<i>Collected Stories</i>	Pennsylvania Centre Stage	Abigail Adams
<i>Man of La Mancha</i>	Pennsylvania Centre Stage	Dan Carter
<i>King Lear</i>	Utah Shakespearean Festival	Dan Carter
<i>Measure for Measure</i>	Alabama Shakespeare Festival	Kathleen Conlin
<i>The Tempest</i>	Utah Shakespearean Festival	Gavin Cameron-Webb
<i>Twelfth Night</i>	Texas Shakespeare Festival	Jim O'Connor
<i>Ah, Wilderness!</i>	People's Light and Theatre Company	Debra Alley
<i>The Love Talker and Fun</i>	Actors Theatre of Louisville	Abigail Adams
<i>Boesman and Lena</i>	Northlight Repertory Theatre	Jon Jory
<i>Union Boys</i>	Wisdom Bridge Theatre	Woodie King, Jr.
<i>Marathon One Acts</i>	Ensemble Studio Theatre	Jim O'Connor,
<i>Much Ado About Nothing</i>	Dallas Shakespeare Festival	Billy Hopkins—Art Wolff
<i>Kingdom Come</i>	Berkeley Repertory Theatre	Dale AJ Rose
<i>Zones of the Spirit</i>	Theatre for the New City	Sharon Ott
<i>Crimes of the Heart</i>	The Plaza Theatre	Sharon Ott
<i>Othello</i>	Dallas Shakespeare Festival	Dale AJ Rose
<i>Two Gentlemen of Verona</i>	Pennsylvania Stage Company	Dale AJ Rose
<i>Translations</i>	Cleveland Play House	Gregory Hurst
<i>The Glass Menagerie</i>	Milwaukee Repertory Theatre	Ken Albers
<i>The Nerd</i>	Milwaukee Repertory Theatre	John Dillon
<i>Mother Courage</i>	Milwaukee Repertory Theatre	John Dillon
		Sharon Ott

Noted Professional Actors, for whom I have designed costumes, include:

Morgan Freeman, Harold Gould, Michael Rooker, Lois Nettleton, Joe Morton, Andre De Shields, Larry Shue, James Naughton, Phyllis Frelich, Rosemary Prinz, Valerie Mahaffey, CCH Pounder, Lili Taylor, Mark Blum, Henry Strozier, James Tolkin, Henry Polic II, Reg E Cathey, Patricia Kalember, and Montego Glover

Costume Design—University Theatre & Opera—Select Designs—1990 to Present

<i>The Velveteen Rabbit</i>	Florida State University Theatre	Director:
<i>Sweeney Todd</i>	Florida State University Theatre	C. Cameron Jackson
<i>Crazy for You</i>	Florida State University Theatre	Tom Ossowski
<i>Once in a Lifetime</i>	Florida State University Theatre	Fred Chappell
<i>The Good Woman of Setzuan</i>	Florida State University Theatre	George Judy
<i>The Physicists</i>	Asolo Conservatory Theatre	John Degen
<i>Così Fan Tutti</i>	Florida State University Opera	Michael Connelly
<i>Elixir of Love</i>	Florida State University Opera	Claudia Zahn
<i>Susannah</i>	Florida State University Opera	Matthew Lata
<i>The Pirates of Penzance</i>	Florida State University Opera	Matthew Lata
		Michael McConnell

<i>HMS Pinafore</i>	Florida State University Opera	Michael McConnell
<i>The Importance of Being Earnest</i>	Florida State University Theatre	Fred Chappell
<i>A Doll's House</i>	Florida State University Theatre	Michael Richey
<i>Hello, Dolly!</i>	Florida State University Theatre	Tom Ossowski
<i>Antigone</i>	Florida State University Theatre	George Judy
<i>The Rover</i>	Florida State University Theatre	George Judy

Professional Affiliations

- United Scenic Artists Local 829
- United States Institute of Theatre Technology
- Costume Society of America
- Surface Design Organization
- Southeastern Theatre Conference

Honors

- World of WearableArt Competition 2022 New Zealand: First-Time Entrant Award
- Florida Theatre Conference Career Achievement Award 2018
- Named Professorship—Don Stowell, Jr. Professor of Costume Design
- Teaching Incentive Award—Florida State University 1994 and 1997
- Best Costumes—Dallas Critics Circle Award: *Othello* 1982 and *Crimes of the Heart* 1984

Design Exhibits

- USITT Conference Juried Exhibit 2000—Denver, CO—Renderings, production photos: *A Doll's House*
 - Cited best of show and published in the USITT Journal, *Theatre Design and Technology*—2000
- Spirit Square Center for the Arts—Charlotte, NC—"Contemporary Players" 1993 Invitational Exhibit: *King Lear*
- USITT Conference Juried Exhibit 1988—Anaheim, CA—Renderings and costumes from *The Love Talker*
This exhibit toured the US including The Lincoln Center and The Kennedy Center

Employment

- Florida State University—Professor and Director of the MFA Costume Design Program 1989—Present
- Free-lance Professional Costume Designer—USA 829 1981—Present
- Milwaukee Repertory Theatre—Resident Costume Designer 1978—1981

Related Skills

- Fabric Modification—Shibori, Devore, Photo Silkscreen, Ombre, Hand Painting, Printing, Weaving, Digital Textile Printing
- Costume Crafts—Leather, Thermoplastics, Sculpt-or-coat, Metal Leafing, Molds & Casting, Laser Cutting
- Millinery—Buckram Construction, Felt and Straw Blocking, Wire Frame Construction
- Computer Rendering—Corel Painter, Art Studio for iPad, Adobe Illustrator
- Handiwork—Tatting, Crochet, Tambour Beading, Machine Embroidery

Education

- Southern Methodist University—MFA Costume and Scene Design 1978—Studied with Wm. and Jean Eckart

References

Abigail Adams Artistic Director and CEO People's Light and Theatre Company 610 647-1900 ext. 124 adams@peopleslight.org	Deb Alley Director and Chair Texas State University 512 245-3660 d_a143@txstate.edu	Martha H. Cooper Costume Technologist Professor Emerita FSU School of Theatre 850 339-9646 mhcooper@fsu.edu	Brad Brock Interim Executive Director FSU School of Theatre 850 644-7257 bbrock@admin.fsu.edu
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